

# STAGE PLOTI

## **INPUT LIST**

#### **INPUT LIST AS FOLLOWS:**

- 1. Kick Drum
- 2. Kick Drum 2
- 3. Snare
- 4. Hi Hat
- 5. Rack
- 6. Floor 1
- 7. Floor 2
- 8. Over Head Stage Left if needed
- 9. Over Head Stage Right if needed

### 10. Drums Backing Track D.I. Line

- 11. Stage Left Guitar mic Line
- 12. Stage Right Bass D.I. Line
- 13. Main Center Stage Vox
- 14. Stage Right Bass Vox
- 15. Drum In Ear Line

#### **MONITORS AND MIXES:**

(4) separate monitor mixes (no top box or side fill substitutions)

Two (2) wedges center stage for (Lead Vocal)

One (1) wedge stage left for the Electric Guitarist

One (1) wedge for the Drummer

One (1) wedge stage right for the Bassist

WE WILL NEED FOUR (4) INDEPENDENT, 1/3 OCTAVE GRAPHIC E.Q.-ABLE MONITOR MIXES, SEPERATE FROM THE HOUSE E.Q.